

Ariana Ortmann

EMC

Vocal Part: Mezzo (F#3-C#6)

Cell: (646)-584-0678

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Height: 5'4"

www.arianaortmann.com

Regional

<i>A Christmas Carol</i>	Elizabethan Ghost	Hartford Stage (dir. Rachel Alderman)
<i>The Merry Wives of Windsor</i>	Dr. Caius/Nym	Capital Classics (dir. Geoffrey Sheehan)
<i>Love's Labor's Lost</i>	Katherine	Capital Classics (dir. David Watson)
<i>A Christmas Carol</i>	Fan/Charwoman	Titan Theatre Company (dir. Lenny Banovez)
<i>Tartuffe</i>	U/S: Valere/Dorrine/Officer	Titan Theatre Company (dir. Lenny Banovez)

Upcoming:

<i>Anne Frank a Musical</i>	Margot Frank	Actors Temple Theatre (dir. David Serero)
<i>A Midsummer Night's Dream</i>	Fairy, U/S: Titania	Annapolis Shakespeare Company
<i>The King's Ally</i>	Queen Isabella	The Brownstone Play Festival (dir. Ward Nixon)

Educational - The Hartt School

<i>Twelfth Night</i>	Viola	The Hartt School (dir. Terry Layman)
<i>Julius Caesar</i>	Calpurnia/Artemidorus	The Hartt School (dir. Robert Davis)
<i>The Crucible</i>	Mary Warren	The Hartt School (dir. Terry Layman)
<i>Our Country's Good</i>	Dabby/William Faddy	The Hartt School (dir. Annmarie Davis)

Film

<i>Girl With</i>	The Woman	Braindead LLC
Web Series: <i>Braindead</i>	Willow	Braindead LLC

Training

The Hartt School - BFA Acting

Meisner	Brian Jennings
Voice & Speech/Dialects	Robert Davis, Tracey Moore, Johanna Morrison
Alexander/Suzuki	Annmarie Davis, Joni Weisfeld
Stage Combat	Hand to hand, Broad Sword, Rapier: Annmarie Davis, Doug Seldin
Camera	Liam Toner, David Watson
Private Voice	John Tedeschi, Janelle Robinson

Drama Studio London: Shakespeare Study Abroad (London, UK)

Peter Craze, Gillian King, Chris Pickles

Neighborhood Playhouse NYC; Rutgers Acting Conservatory

Special Skills

Archery, Horseback Riding (English Saddle), Creepy Doll Eye Trick, Dialects (Standard British, Cockney, British West Country, Irish, Southern, Brooklyn, Italian, Russian, German, French), Bicycle Riding, New York Drivers License, U.S. Passport